

Certificate Course in Photography and Video Editing

Offered by Centre for Innovative Skill-Based Courses (CISBC)

Open Learning Development Centre (OLDC), University of Delhi

Course Details

Duration: 6 Months

Mode: Offline (Weekdays)

Schedule: 2 Days per Week | 2 Hours per Day (Total 4 Hours per Week)

Eligibility: 12th Pass (Any Stream)

Software Covered:

- Adobe Photoshop
 - Adobe Premiere Pro
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About the Course

This course is designed to provide comprehensive training in Photography and Video Editing, combining creative visual skills with industry-standard software tools. It focuses on building strong fundamentals in photography along with advanced editing techniques using Adobe Photoshop and Adobe Premiere Pro.

Learners will gain hands-on experience in camera handling, lighting, composition, photo editing, and professional video editing workflows. The extended 6-month duration ensures in-depth practical exposure and project-based learning.

Course Objectives

- To develop creative and technical photography skills
 - To understand camera operations, lighting, and composition
 - To train students in professional photo editing using Photoshop
 - To develop video editing skills using Adobe Premiere Pro
 - To enable students to create professional-level photo and video content
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Programme Structure (6 Months)

Phase 1 (Month 1–2): Photography Fundamentals & Techniques

Phase 2 (Month 3–4): Adobe Photoshop (Image Editing & Design)

Phase 3 (Month 5–6): Adobe Premiere Pro (Video Editing & Production)

Course Content (Module-wise)

Module 1: Photography (Month 1–2)

1. Photography Fundamentals

- Introduction to Camera
 - What is Photography
 - Camera Sensors
 - Camera Lenses
 - Exploring Camera Kit
 - Image File Formats
 - Using the Right Light
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2. Exposure

- Exposure in Camera – Introduction
- Aperture (with Demonstration)
- ISO (with Demonstration)
- Exposure Correction
- Shooting Modes

Assignment 1

3. Art of Framing (Composition)

- Composition Overview
- Focal Elements
- Structure & Perspective
- Balance & Space

Assignment (Unit 3)

4. Basic Lighting

- Natural & Artificial Light
- Hard & Soft Light
- Direction of Light
- Studio Lighting Settings
- Lighting Accessories
- White Balance

Assignment (Unit 4)

5. Techniques of Photography

- High Speed Photography
 - Motion Blur
 - Night Photography
 - Black & White Photography
 - Macro, Smoke, Long Exposure
 - Light Painting
 - Filters
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6. Types of Photography

- Street Photography
 - Landscape Photography
 - Architecture Photography
 - Portrait Photography
 - Still Life Photography
 - Fashion Photography
 - Wedding Photography
 - E-commerce Photography
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Module 2: Adobe Photoshop (Month 3–4)

1. Basics of Photoshop

- Introduction to Photoshop
 - Managing Layers
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2. Tools in Photoshop

- Selection Tools (Lasso, Magic Wand, Object Selection)
 - Crop, Frame Tools
 - Brush & Healing Tools
 - Clone Stamp, Gradient Tools
 - Blur, Sharpen, Smudge Tools
 - Dodge & Burn Tool
 - Automation Tools
 - Adjustment Tools
 - Clipping Mask
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3. Masking, Correction & Exporting

- Layer Mask
 - Sky Replacement
 - Edge Correction
 - Liquify Tool
 - Color Correction
 - Filters
 - Text Tool
 - Export Settings
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Module 3: Adobe Premiere Pro (Month 5–6)

1. Getting Started

- Introduction to Premiere Pro
 - System Requirements
 - Workspace & Project Setup
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2. Basics of Editing

- Importing Files
 - Timeline Editing
 - Sequences & Clips
 - Markers & Metadata
 - Keyboard Shortcuts
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3. Video Effects

- Effect Controls
 - Fixed & Standard Effects
 - Time Remapping
 - Animations
 - Plugins
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4. Transitions & Advanced Editing

- Video & Audio Transitions
 - Masking & Tracking
 - Proxy Editing
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5. Colour Correction

- Color Theory
 - Lumetri Scopes
 - Color Panel
 - Special Effects
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6. Audio Editing

- Audio Mixer
 - Audio Effects
 - Volume Adjustment
 - Recording Audio
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7. Titles & Graphics

- Text Creation
 - Motion Graphics
 - Templates
 - Credit Rolls
 - Captions
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8. Multi-Camera Workflow

- Multi-camera Editing
 - Sequence Creation
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9. Exporting

- Export Settings
 - Formats (H.264, QuickTime)
 - Queue vs Export
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Assessment Pattern

- Attendance – 20 Marks
- Photography & Editing – 20 Marks
- Video Editing – 20 Marks
- MCQ based Written Exam – 40 Marks

Total = 100 Marks

Important Requirement

- **Minimum 80% Attendance is compulsory** to receive the certificate
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Final Assessment

- Hybrid Mode
 - Viva after Final Project Submission
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Certification

Upon successful completion, students will receive a

Certificate in Photography and Video Editing from

Centre for Innovative Skill-Based Courses (CISBC)

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